

Art Happening at Odin - Glen Cove Record Pilot (February 7, 1980)

PORTRAITS BY AN ARTIST

Antonio Ciccone, one of the most talented of the young painters to come out of Italy after World War II, will present an exhibition of his drawings and paintings January 15 to January 31 at Locust Valley's Country Art Gallery, Birch Hill Square, Birch Hill Road.

Ciccone, who was born in Giovanni Rotondo, Italy, in 1939, now lives and paints in Southampton, Long Island, surrounded by a large family of orphaned children which he and his wife have adopted from all over the world. These children are often the subject of his drawings, as is the landscape of the Southampton area.

Ciccone has exhibited often in Florence (one-man shows in 1966, 1973, 1975, 1976) as well as in other parts of Italy. He was the winner in 1972 of the 1st prize, 1st Biennale Internazionale d'arte Sacra "Padre Pio" di Pittura e Scultura, Italy. In 1975 he received the Madaglia d'argento, V. Premio Internazionale "Brunellesco", Galleria 14, Florence.

His work has been shown in both London and in Dublin, and has been given numerous one-man shows in America, including the Parrish Museum, 1976, and Guildhall Galleries, Chicago, 1965, Elaine Benson Gallery, Bridgehampton, 1977. He has received five awards in group exhibitions at the Parrish Museum, Southampton, as well as awards, including first prize for drawing, at East Hampton's Guild Hall. The artist is currently at work on a large commissioned painting for the convento de Padre Pio in San Giovanni Rotondo, Italy. The exhibition is open without charge Tuesday through Saturday 10-5 p. m.



ART HAPPENING AT ODIN

February, the month of snow and being shut in, has been reversed by Gallery Odin Ltd. of Port Washington.

This February is to be filled with a happening, an experience, an artistic endeavor, that should make this month one to remember.

Noted artist, Arlene Summers will direct a workshop in soft sculpture. This creative endeavor will be made up of people with varying degrees of experience. A prerequisite for the course is a high level of curiosity, and interest in innovative "happenings" and a desire for creative expression. The group will work together to create an environment that will absorb the entire gallery.

Once the workshop is completed, it will make up the Gallery Odin show for part of March. The Participants will have an official opening, an opportunity to share



Ms. Fisherman, Gimbel and Summers are very excited about the shows possibilities and also the experiences that putting the show together will provide. The group, working closely for 6 weeks will be able to generate a spontaneous creative energy. There is a certain strength and diversity that comes together when people join energies to create an environment out of their mutual experiences and skills. The environment could be anything from a malt shop from the 50's, Draculas haunted environs, or an existential dream fantasy. The only way to find out is to attend the opening in March.

Anyone interested in becoming part of "the experience" should call 833-1188, 944-6361, 883-2697 to find out more information about time, place and fees. Gallery their work with the community. Odin Ltd. is located at 322 Main Street, Port Washington, N. . 11050.

FRIENDS WORLD COLLEGE INVITES COMMUNITY TO FUKUHARA WATERCOLOR EXHIBITION

Friends World College is pleased to present an exhibition of watercolor paintings by the Long Island artist Henry Fukuhara. Fukuhara of Deer Park will attend the opening February 6 from 2 - 4 P. M. at the College's seminar art gallery. The public is invited to the exhibition which continues until February 29. Gallery hours are Monday through Friday, 9 A. M. to 5 P. M.

Fukuhara paints landscapes in an abstract non-traditional style.

He has exhibited throughout the United States, most notably at Palm Springs Desert Museum, Palm

RUTH LEAF SHOW

The Graphic Eye Gallery of 111 Main Street, Port Washington is presenting the recent works of Ruth Leaf, noted printmaker, teacher and author.

Ms. Leaf, whose show will run from Jan 3rd to Jan. 27, 1980, was born in New York City and studied at Brooklyn College, the Art Students League, the New School for Social Research, as well as Atelier 17 in Paris with William Stanley Hayter.

She is the author of a definitive book in the field; "Intaglio Printmaking Techniques", published in 1976 by Watson-Guptill.

Ms. Leaf currently prints and teaches in her own workshop in Port Washington.